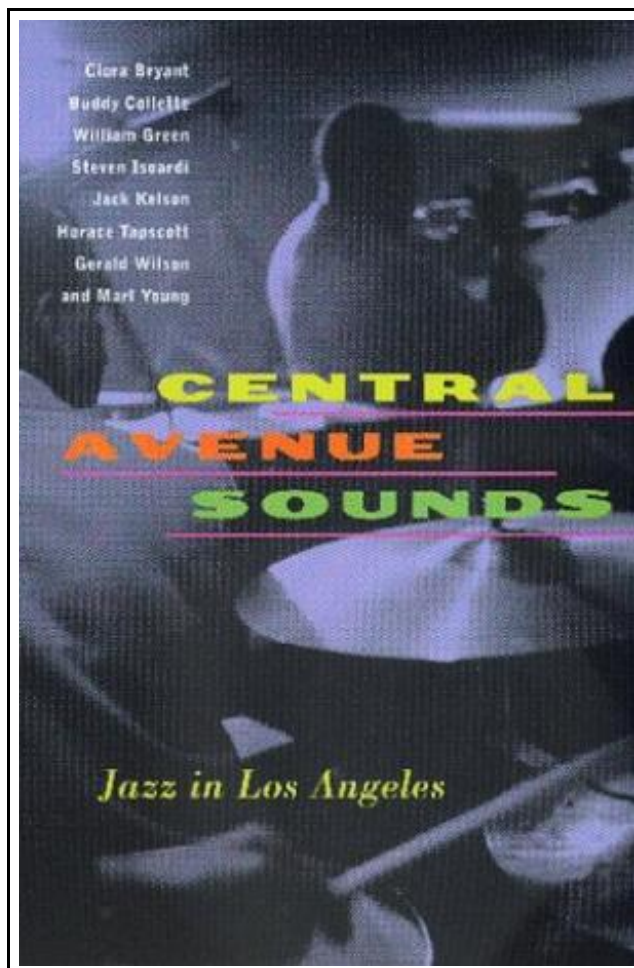


Central Avenue Sounds Jazz in Los Angeles



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Reviews

Merely no phrases to describe. It really is rally intriguing throgh reading time. I am happy to tell you that this is basically the greatest book i have go through in my own lifestyle and might be he greatest book for ever.

(Kattie Wunsch)

CENTRAL AVENUE SOUNDS JAZZ IN LOS ANGELES



University of California Press. Paperback. Book Condition: New. Paperback. 470 pages. Dimensions: 8.9in. x 5.8in. x 1.2in. The musical and social history of Los Angeles black community from the 1920s through the early 1950s comes to life in this exceptional oral history collection. Through the voices of musicians who performed on L. A. s Central Avenue during those years, a vivid picture of the Avenues place in American musical history emerges. By day, Central Avenue was the economic and social center for black Angelenos. By night, it was a magnet for Southern Californians, black and white, who wanted to hear the very latest in jazz. The oral histories in this book provide firsthand reminiscences by and about some of our great jazz legends: Art Farmer recalls the first time Charlie Parker and Dizzy Gillespie played bebop on the West Coast; Britt Woodman tells of a teenaged Charles Mingus switching from cello to bass; Clara Bryant recalls hard times on the road with Billie Holiday. Here, too, are recollections of Hollywoods effects on local culture, the precedent-setting merger of the black and white musicians unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s. Central Avenue Sounds fills a major gap in Californias cultural history, and it shows the influence of a community whose role became as significant in the jazz world as that of Harlem and New Orleans. The voices in this book also testify to the power and satisfaction that can come from making music. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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