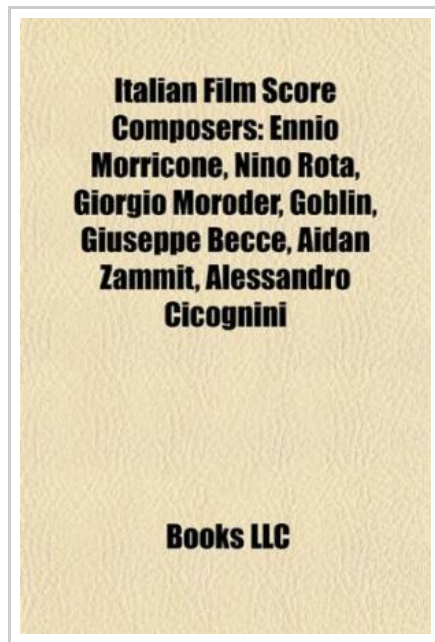



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Italian film score composers

By -

Reference Series Books LLC Dez 2011, 2011. Taschenbuch. Book Condition: Neu. 246x192x10 mm. This item is printed on demand - Print on Demand Neuware - Source: Wikipedia. Pages: 35. Chapters: Ennio Morricone, Nino Rota, Lorenzo Ferrero, Giorgio Moroder, Matteo Sommacal, Albert Verrecchia, Goblin, Marco Betta, Ludovico Einaudi, Giuseppe Becce, Stefano Lentini, Aidan Zammit, Mirko Fait, Alessandro Cicognini, Stefano Mainetti, Piero Piccioni, Stelvio Cipriani, Francesco De Masi, Mario Nascimbene, Claudio Simonetti, Christian De Walden, Nicola Piovani, Guido & Maurizio De Angelis, Alessandro Alessandroni, Bruno Nicolai, Pino Donaggio, Riz Ortolani, Gian Piero Reverberi, Paolo Rustichelli, Pier Paolo Polcari, Giorgio Gaslini, Piero Umiliani, Fabio Frizzi, Angelo Francesco Lavagnino, Armando Trovaioli, Renzo Rossellini, Vittorio Gelsomini, Giovanni Fusco, Louis Siciliano. Excerpt: Ennio Morricone, Grand Officer OMRI, Italian pronunciation: , (born November 10, 1928) is an Italian composer and conductor. For over five decades he has composed and arranged music for more than 400 motion pictures including some award-winning film scores as well as several symphonic and choral pieces. He wrote the characteristic film scores of Leone's Spaghetti Westerns A Fistful of Dollars (1964), For a Few Dollars More (1965), The Good, the Bad and the Ugly (1966) and Once Upon a Time in the West (1968)....



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