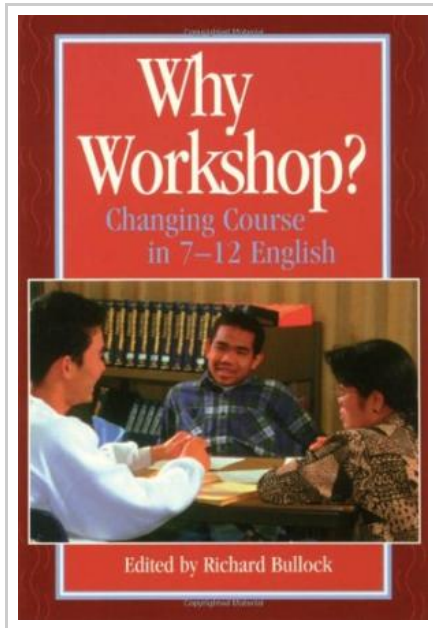




Why Workshop?: Changing Course in 7-12 English

By Richard Bullock

Stenhouse Publishers. Paperback. Book Condition: new. BRAND NEW, Why Workshop?: Changing Course in 7-12 English, Richard Bullock, Why Workshop? offers English and Language Arts teachers in grades 7 through 12 sound advice on using writing and reading workshops as the primary organization of their classrooms. The book's nine essays are written by experienced teachers who are making their teaching work day by day. In the process they give a good mix of testimonials (Here's how I did.), specific methods (Here are the steps.), and real-life results (This worked well; this flopped.). Their stories aren't too seamless, their successes too easy, their students and their work unbelievably good--rather, these teachers, their courses, and their students represent the range of possibilities in middle and high schools from college preparatory to vocational, from the compliant to the difficult. A real strength of these essays is the contributors' willingness to articulate the development of their methods, to show how adopting a new teaching philosophy and the methods that it implies takes time and a willingness to persevere in the face of results that weren't intended or that weren't as good as they desired. These teachers show that to make change, they couldn't say, "I...



READ ONLINE
[8.22 MB]

Reviews

Complete guideline for pdf fanatics. I could possibly comprehended everything out of this created e pdf. You can expect to like just how the writer compose this pdf.

-- **Nya Kunde**

This book can be worthy of a read, and much better than other. It usually fails to charge a lot of. I realized this publication from my dad and i encouraged this pdf to understand.

-- **Prof. Flo Cruickshank DDS**