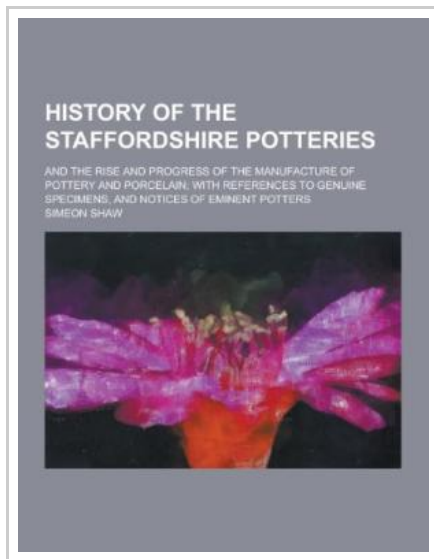




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A History of the Staffordshire Potteries; And the Rise and Progress of the Manufacture of Pottery and Porcelain; With References to Genuine Specimen (Paperback)

By Simeon Shaw

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Excerpt: .which being the lightest colour they make of, they call it (as they did the clay above) the u-hite Slip. The Red Slip, made of a dirty reddish clay, which gives wares a black colour; neither of which clays or Slips must have any gravel or Sand in them; upon this account, before it be brought to the wheel they prepare the clay by steeping it in water in a square pit, till it be of a due consistence; then they bring it to their beating board, where with a long Spatula they beat it till it be well mix t; then being first made into great squarish rolls, it is brought to the wageing board, where it is slit into flat thin pieces with a Wire, and the least stones or gravel pick t out of it. This being done, they wage it,...



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