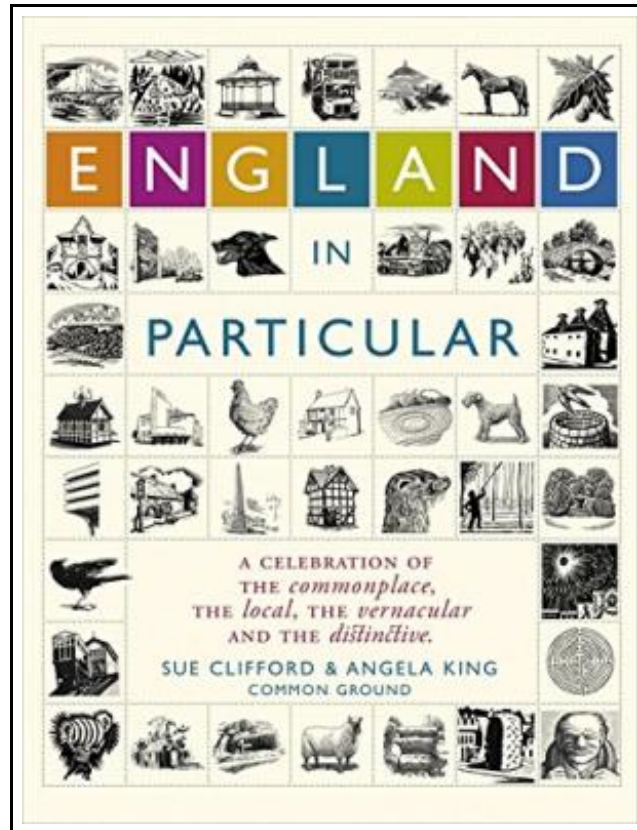


England in Particular: A Celebration of the Commonplace, the Local, the Vernacular and the Distinctive



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Reviews

Merely no words to clarify. I could comprehend almost everything using this published e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
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Hodder & Stoughton General Division. Hardback. Book Condition: new. BRAND NEW, England in Particular: A Celebration of the Commonplace, the Local, the Vernacular and the Distinctive, Sue Clifford, Angela King, Apples, bandstands, beach huts, black dogs, breweries, bricks, cakes, causeways, chalk horses, cheese rolling, cider, cooling towers, curbstones, dances, dialect, dry stone walls, fens, fire festivals, foxes, gargoyles, geology, ghosts, heaths, heronries, ice houses, jet, lagoons, maypoles, mazes, moats, nightingales, peat, pies, primrose banks, quicksand, rhubarb, sheep, spoil heaps, terraced houses, topiary, weather, windmills, zawns. England is a land of extraordinary variety, rich in buildings, landscapes, peoples and wildlife. But this diversity is under siege. Mass production, fashion, increased mobility and the forceful promotion of corporate identity have brought with them standardised shop fronts, farm buildings, factories, forests and front doors, while intensive farming has created a bland, empty countryside. **ENGLAND IN PARTICULAR** is a counterblast against loss and uniformity, and a celebration of just some of the distinctive details that cumulatively make England. It is the culmination of more than twenty years' work by Sue Clifford and Angela King, who founded Common Ground with Roger Deakin. **ENGLAND IN PARTICULAR** is a ground-breaking work, destined to become a classic. Two pocket-sized hardback editions of extracted essays from **ENGLAND IN PARTICULAR** are coming in 2014: **JOURNEYS THROUGH ENGLAND IN PARTICULAR: COASTING** and **JOURNEYS THROUGH ENGLAND IN PARTICULAR: ON FOOT**.



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